THE PLAY TROUPE OF PORT WASHINGTON

AND

THE ADULT CONTINUING & COMMUNITY EDUCATION PROGRAM

OF THE PORT WASHINGTON SCHOOL BOARD

present

THE HARBOR THEATER COMPANY



AUGUST 2, 3, 4, 1985
PAUL D. SCHREIBER H.S. AUDITORIUM
8: 30 PM

THE HARBOR THEATER COMPANY

PRESENTS

CHICAGO

Book by Fred Ebb & Bob Fosse

Music by John Kander Lyrics by Fred Ebb

Based on the play "CHICAGO" by Maurine Dallas Watkins

PRODUCER DICK SCANDALIOS

DIRECTOR ROBERT RADUAZZO MUSICAL DIRECTOR
BRIAN HILLER

TECHNICAL PRODUCER
RODALD T. MEADOWS

ASSISTANT PRODUCER
JORDAN HAMPTON

August 2nd, 3rd and 4th 1985

CAST OF CHARACTERS

CONNIE NUNEZ
as
VELMA KELLY

GARY SCHANZER
as
BILLY FLYNN

TRACEY CAHN
as
ROXIE HART

DEBRA McGUIGAN as MAMA TOM GULLO as AMOS HART

JYLL BLAKESLEE as LIZ CATHY HILLER as JUNE

MELISSA BOWNE as HUNYAK

GINA M. MAISANO as ANNIE

MAGGIE S. PATRICK as MONA

DAVID M. MOWBRAY
as
FRED CASELY

PATRICIA BRADLEY
as
GO TO HELL KITTY

MICHAEL CANESTRARO
as
SERGEANT FOGERTY

PETER NISSEN as THE JUDGE PETER EVANS as AARON

CHRISTINE DEACETIS

as

MAISIE

DEBORAH L. PEAVEY
as
FLORA

LANE LIPTON
as
WINNIE

ORCHESTRA

Conducted by Brian Hiller

TRUMPETS:

Joseph R. D'Alonzo

Joseph M. Gulitti

REEDS:

Joshua Berman

Paul Saferstein

Greg Thymius

TROMBONES:

Naoko Yokoyama

Sandy Vigliotti

PIANO:

Brian Hecht

TUBA:

Jennifer Varenka

PICCOLO:

Sandy Vigliotti

PERCUSSION:

Paul Gillin

PRODUCTION

STAGE MANAGER: Janet Grunwald

PROPERTIES: Diana Bandfield

HOUSE MANAGER: Michelle Naidich

LIGHTING CREW: Chris Meadows, James Jankowski, David Dempsey

SET DESIGN: Cathy Hiller, Ron Meadows

SET CONSTRUCTION: The Teen Summer Theater, Ron Meadows, Gary

Schanzer, Chris Lauricella, Nick Scandalios, Peter Nissen, Tracey Cahn,

Jyll Blakeslee, Cathy Hiller, Buddy Walter, Pam Meadows, Janet

Grunwald, Melissa Bowne, Debbie Peavey, Brian Hecht.

PROGRAM COVER, POSTER, TICKET DESIGNS: Cathy Hiller

BANNER: Cathy Hiller, Nick Scandalios, Melissa Bowne, Debbie Peavey

PROGRAM: Cathy Hiller, Nick Scandalios, Gary Schanzer, Ron Meadows,

Pam Meadows, Chris Lauricella

PLAY TROUPE LIAISON: Pam Meadows

PUBLICITY: Jordan Hampton

COSTUMES: Debra McGuigan

REHEARSAL PIANIST: Brian Hecht

PRINTING: Minuteman Press

MAKE-UP: Jyll Blakeslee

CHICAGO is presented through special arrangements with Samuel French, Inc., 45 W. 25 St., N.Y., N.Y. 10010

Chicago, Illinois - The Late '20's

Act 1

The Shooting Scene 1 The Arrest Scene 2 The Cell Block Scene 3 The Warden Scene 4 Scene 5 Roxie Meets Velma The Tap Dance Scene 6 Enter Billy Scene 7 The Story Is Cooked Scene 8 Roxie Rocks Chicago Scene 9 Velma's Downfall Scene 10 An Act Of Desperation Scene 11 The Triple Murder Scene 12 **Roxie Shocks Press**

Act 2

Scene 13

Scene 8

Roxie Regains Reign Scene 1 The Real Amos Scene 2 Velma Takes The Stand Scene 3 The Hungarian Hanging Scene 4 The Prince Of The Courtroom Scene 5 Scene 6 Roxie Takes The Stand The Good Old Days Scene 7

The Defense Rests

The Verdict Scene 9

Musical Numbers

Act 1

All That Jazz	Veima & Company
Funny Honey	Roxie
Cell Block Tango	Velma & the Girls
When You're Good To Mama	
All I Care About	Billy & Girls
A Little Bit Of Good	
We Both Reached For The Gun	Billy, Roxie,
	y Sunshine & Company
Roxie	Roxie & Boys
I Can't Do It Alone	
Chicago After Midnight	
	Roxie & Velma
Act 2	

I Know A Girl	Veima
Mister Celiophane	
	Velma & Boys
Razzie Dazzie	Billy & Company
Class	Velma & Mama
Nowadays	Roxie & Veima

DUE TO TIME LIMITATIONS THE FOLLOWING WERE LEFT OUT OF THE PROGRAM.

SET CONSTRUCTION CHRISTOPHER MEADOWS

CHOREOGRAPHY
MICHAEL CANESTRARO
CHRISTINE DeACETIS

PROPERTIES
JENNY HALL

CARMEN HEIJMANS

STAGE CREW
JUDY RENFREW

MARTY SAPIRSTEIN

THE PART OF ANNIE WILL BE PLAYED BY DEBORAH PEAVEY.